

CAITLIN MASLEY

LIVES AND WORKS IN BROOKLYN, NY

caitlin@caitlinmasley.com

EDUCATION

- 2007 Pollock-Krasner Grant
- 2007 LMCC; Swing Space Residency, New York
- 2006 Lademoen Kunstnerverksteder Residency, Trondheim, Norway
- 2005 Schinkel-Progressive Residency, Berlin, Germany
- 2004 Künstlerhaus Salzburg International Residency, Salzburg, Austria
- 2002 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, New York
- 1997 MFA University of Arizona

SELECTED SOLO EXHIBITIONS & PROJECTS

- 2006-2007 Singapore in New York ver. 2; LMCC Swing Space, New York
Everywhere and Nowhere: curated by Anat Egbi and Jen deNike; FREE FRISBEE, Miami
Drawings, Rdeea Galerija, Ljubljana, Slovenija
Marina City #7, Galerija 01, Zagreb, Croatia
The 24 hour drawing, BABEL Gallery, Trondheim, Norway
Marina City #5, 511 Gallery (project space), New York
- 2005 Caitlin Masley: New Drawings; la galerie | etc, Geneva
Caitlin Masley; Artist project; Cabinet Magazine
- 2004 Three New Views; Gallerie 5, Copenhagen, Denmark
Up & Coming Project Section, curated by Sylvia Chivaratanond ARCO, Madrid
- 2003 Sidewalk Project; curated by Ombretta Agro, site-specific photo-murals;
D.U.M.B.O Arts Festival, New York
- 2002 Caitlin Masley Galerie V + A, Berlin, Germany
Caitlin Masley Galleri 5, Copenhagen, Denmark
- 2001 Point of Failure Room 02, Sara Meltzer Gallery, New York (catalog)
Babylon's Wet Dream Billboard Project, sponsored by Metro Lights, New York (catalog)
- 1999 Caitlin Masley Project Space 2 ArtistsSpace, New York
Caitlin Masley Viewpoint Gallery, Salford, England (catalog)

SELECTED GROUP EXHIBITIONS

- 2007 Host, curated by Elizabeth Grady, Soap Factory, Minneapolis, MN
Out of Sight, curated by Giilian Wilson, Slate Gallery, New York
Future Nomad, curated by Sarah Reisman, Vox Populi, Philadelphia, PA
Between to and from, curated by Veronica Mijelshon and Eleanor Eichenbaum,
NJVAC, New Jersey (forthcoming)
Mapiranje Grada curated by Branka Bencic, MMC LUKA, Pula, Croatia

- 2006 Weak Foundation, Momenta Art, New York
 Urban Spectacle, curated by Leor Grady, Makor Gallery, New York, New York
 Home for Lost Ideas, curated book project, Catherine Griffiths and Dan Rees, Berlin, Germany
 Draw_drawing_2, London Biennale, The Foundry, London, England.
 The Centre Cannot Hold: Prospects for Suburbia, curated by Brenda Goldstein,
 Toronto Free Gallery, Toronto, Canada
 War: What is it good for?, curated by Lyz Bly, B.K. Smith Gallery at Lake Erie College, PA
 Drawing Now, 511 Gallery, New York, New York
- 2005 Capturing Utopia, FOURNOS Centre for Digital Culture; Athens, Greece
 Kloone 4000, curated by Anje Roosjen, Retort ProjectSpace, Amsterdam
 Madness is Divinest Tense; Cohen and Leslie Gallery, New York
 Something is Somewhere; curated by Anat Ebgi, Monya Rowe Gallery, New York
 New Foundland, Priska C. Juschka Fine Art Gallery, New York
- 2004 Between Interconnectedness, Curated by Suzanne Kim, Smack Mellon Gallery, New York
 Open Range, Curated by Sima Familant and Augusto Arbizo. Greenberg Van Doren Gallery, New York
- 2002 Socrates Emerging Artist Grant Exhibition; Socrates Sculpture Park, New York
 Proper Villains, curated by David Hunt, Untitled Space, New Haven, CT
- 2001 Tomorrow Cuchi Fritos, Essex Street Market curated by Omar Lopez-Chahoud, New York (catalog)
 Art By Curated by Dara Meyers-Kingsley Sylvia Heisel, New York
- 2000 Greater New York PS.1 Contemporary Art Center/MOMA, Long Island City, New York
 Picturing Architecture: From Space to Place Curated by Lynn Somers;
 Amelie Wallace Gallery, SUNY College of Old Westbury, Old Westbury, NY
 la Folie curated by Hans Ulrich Obrist, Carolyn Christov-Bakargi
 & Laurence Bosse. Villa Medici, French Cultural Institute, Rome, Italy (catalog)
 Float Sara Meltzer Gallery, New York (catalog)
 Never, Never Land Curated by Omar Lopez Chahoud Florida Atlantic University Gallery,
 Boca Raton, FL, Tampa Museum of Contemporary Art, Spring 2001; Rutgers-Camden Center for the Arts, Tampa
 Focus on Pain, on Destruction, Power, Death...Venetia Kapernakas Fine Art, Inc., New York
- 1999 Architorture Curated by Paul Ha White Columns, New York
 Projected Narratives Downtown Arts Festival Judson Church & Baby Jupiter, New York, New York
 tele[o] Ecran Total & ERBAN, Nantes, France
 Hypervision Elizabeth Cherry Contemporary Art, Tucson, Arizona
- 1996 Really, No Strings Attached Center for Creative Photography, Tucson, Arizona
 Greed vs. the Good Girl Tucson Performing Arts Center, Tucson, Arizona
 Blue Light Special Metropolis Space, Phoenix, Arizona
 Transferred States Rhode Island School of Design, City College of New York and University of Arizona
 Sitting: An Exploration of Connections and Places South Broadway Cultural Center
 Albuquerque and Tucson/ Pima Art Center Tucson, Arizona (catalog)
 Prints Hilltop Gallery, Nogales, Mexico
- 1994 Parteciparte Progetto Cuspide Projects, Venice, Italy

COLLECTIONS

Pfizer Corporate Collection

The Progressive Corporation Collection

Private Collections

BIBLIOGRAPHY

"Weak Foundations", The New Yorker, Jan.22, 2007.

Shifter Magazine, featured artist October 2006.

Novi List; online newspaper; Caitlin Masley; Marina City #6; September 30, 2006.

Matica Hrvatska, "Caitlin Masley at Galeriji O1", September 28, 2006.

Ki_, Patricia; I zlo_ba 'Zaboravljeni prostori': Hommage suvremene umjetnosti gradovima;
Kultura I zivot; September 28, 2006.

culturenet.hr;"Caitlin Masley:Marina City", September 20, 2006.

H-Alter;"Caitlin Masley:Marina City", August 21, 2006.

Wollamo, Heidi Oliv; "The 24hour drawing"; Udresfeavifen Newspaper, July 22.

KULTURENETT; 'Caitlin Masley "The 24 Hour Drawing"', July 2006.

:café TT;"Caitlin Masley; 24 hour drawing", July 17, 2006.

Rogers, Damian; the Centre Cannot Hold, EyeCandy, Eye Weekly; April 27, Volume 15, Issue 30.

2005 Feldman, Hannah and Body-Gendrot, Sophie; Urbansime Magazine.

New Photos, Artist Project, Cabinet Magazine.

2004 Agro, Ombretta "Sidewalk Project" Carnet Magazine, January 2004

Feldman, Hannah, Urbanisme Magazine. Spring/Summer 2004

2003 Kelly, James J. The Sculptural Idea.

Feldman, Hannah. Catalogue essay.

2002 Larsen, Soren. Around Town, Time Out New York, January 23.

2001 Hunt, David; Pratt, Kevin; Lopez-Chahoud, Omar. Point of Failure (catalogue).

2000 Braff, Phyllis. "Picturing Architecture" New York Time Online, November 26.

Hunt, David Float New York: Sara Meltzer Gallery.

Norese, Giancarlo La Folie Rome: French Cultural Institute.

Shulevitz, Judith. "Culturebox: Young American Art: A Web Tour" Slate, April 24th.

1999 Vincent, Martin, City Life. February 1999, pg 45.

Anastas, Rhea. "Art as Disposable Architecture" catalogue essay.

Grennan, Simon. Catalogue essay.

1998 Guiliano, Mike. Masley "Strikes up the Bland", Howard County Times, August 20, 1998, No. 15, pg. 36.