

# CAITLIN MASLEY

Live and works in Brooklyn, NY  
caitlin@caitlinmasley.com

## EDUCATION

2002/3 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, New York  
2004 Künstlerhaus Salzburg International Residency, Salzburg, Austria  
2005 Schinkel-Progressive Residency, Berlin, Germany  
2006 Lademoen Kunstnerverksteder Residency, Trondheim, Norway  
2007 LMCC; Swing Space Residency, New York  
2007 Pollock-Krasner Grant  
2008 Künstlerwohnung Chretzeturm, Stein am Rhein, Switzerland  
2009 Action Art Actuel, Centre d'Artistes Autogere Residency, Quebec  
2009/10 Abrons Art Center/Henry Street Settlement, New York

## SELECTED SOLO EXHIBITIONS & PROJECTS

### 2010

*somewhere in the middle*, Galleri 5, Denmark

### 2009

*Projects '09*, Islip Museum, New York  
*The Entropy Plan ver. 2*; Zaum Projects, Lisbon  
*A Place to Call Your Own*; Action Art Actuel, Centre d'Artistes Autogere, Quebec  
*Ghost of a border; temporarily here*, Solo gallery, Tel Aviv

### 2006-2007

*Singapore in New York ver. 2*; LMCC Swing Space, New York  
*Everywhere and Nowhere*: curated by Anat Egbi and Jen deNike; FREE FRISBEE, Miami  
*Drawings*, Rdeea Galerija, Ljubljana, Slovenia  
*Marina City #6*, Galerija 01, Zagreb, Croatia  
*The 24 hour drawing*, BABEL Gallery, Trondheim, Norway

## SELECTED GROUP EXHIBITIONS

### 2010

*liminal space*, f(r)iction projects, New York  
*flatfile*, Golden Parachutes, Berlin, Germany

### 2009

*One Size Fits All*, curated by Jenny Solomon at One Stellar Rays Gallery, New York  
*Screening "expo '67"*: curated by Hajnalka Somogyi; Storefront for Art & Architecture and Bard Center for Curatorial Studies, New York  
*Spatial nonfictions*, curated by Susan Thompson; ISE Cultural Foundation Gallery, New York  
*Visionary Drawings*, book, curated by Max Goldfarb and Matt Bau.  
*FUTURE.city.past.FORWARD*, curated by Gregory Marinic and Mary-Jo Schlachter, d3 space, New York

### 2008

*Start*; Zaum Projects, Lisbon  
*MAPIRANJE GRADA / MAPPING THE CIT Y*, galerija Karas, Croatia; curated by Branka Bencic  
*Creative Cartographies*; curated by Jeanne Gerrity, BAC Gallery, New York  
*Neo-Constructivism: Art, Architecture & Activism*, curated by Anonda Bell, Paul Robeson Galleries, Rutgers University, Newark, New Jersey

### 2007

*Host*, curated by Elizabeth Grady, Soap Factory, Minneapolis, MN  
*Out of Sight*, curated by Gillian Wilson, Slate Gallery, New York  
*Future Nomad*, curated by Sarah Reisman, Vox Populi, Philadelphia, PA  
*Less is More*, 511 Gallery, New York  
*Between to and from*, curated by Veronica Mijelshon and Eleanor Eichenbaum, NJVAC, New Jersey  
*MAPIRANJE GRADA / MAPPING THE CIT Y*, curated by Branka Bencic, Gallery mmc Luka; Pula, Croatia

## 2006

*Weak Foundation*, Momenta Art, New York

*Urban Spectacle*, curated by Leor Grady, Makor Gallery, New York

*Home for Lost Ideas*, curated book project, Catherine Griffiths and Dan Rees, Berlin, Germany

## COLLECTIONS

Pfizer Corporate Collection

The Progressive Corporation Collection

Private Collections

## BIBLIOGRAPHY

2009 The treatment of Space, ME Design Magazine (Arts) November 2009

2009 Caitlin Masley : paper, designboom.com November 2009

2009 Caitlin Masley, NYARTS Magazine summer 2009

2009 Paquin, Nathalie; "ODE AUX ESPACES URBAINS", Voir, April 22, volume 23, numero 15.

2009 Valentin, Bárbara; Caitlin Masley at zaum projects, TIMEOUT Lisboa Magazine, May 19.

2008 Buff, Christoph; "Kunst aus der Vogelperspektive", Bote vom Untersee und Rhein December 16.

2008 Fritschi, Edith; "Stadtansichten der utopischen Art", Gchaffhauser Nachrichten, December 17.

2008 NY1 Interview with Ella Weiss and Marty Markowitz, December 2008

2008 Bellantoni, Ralph J. "Are you experienced?", Home News Tribune, Jan 4.

2008 Between to and From, Eleanor Eichenbaum and Veronica Mijelshon (catalog)

2007 "Weak Foundations", The New Yorker, Jan. 22.

2007 Momenta Art, Matt Hampton, Block Magazine Feb. 13.

2006 Shifter Magazine, featured artist October .

2006 Novi List; online newspaper; Caitlin Masley; Marina City #6; September 30.

2006 Matica Hrvatska, "Caitlin Masley at Galeriji 01", September 28, 2006.

2006 Kiš, Patricia; I zložba 'Zaboravljeni prostori': Hommage suvremene umjetnosti gradovima;

2006 Kultura I zivot; September 28.

2006 culturenet.hr; "Caitlin Masley: Marina City", September 20.

2006 H-Alter; "Caitlin Masley: Marina City", August 21, 2006.

2006 Wollamo, Heidi Oliv; "The 24hour drawing"; Udresfeavifen Newspaper, July 22.

2006 KULTURENETT; 'Caitlin Masley "The 24 Hour Drawing"', July.

2006 :café TT; "Caitlin Masley; 24 hour drawing", July 17.

2006 Rogers, Damian; the Centre Cannot Hold, EyeCandy, Eye Weekly;

April 27, Volume 15, Issue 30.

2005 Feldman, Hannah and Body-Gendrot, Sophie; Urbansime Magazine.

New Photos, Artist Project, Cabinet Magazine.

2004 Agro, Ombretta "Sidewalk Project" Carnet Magazine, January 2004

2003 Kelly, James J. The Sculptural Idea.

Feldman, Hannah. Catalogue essay.

2002 Larsen, Soren. Around Town, Time Out New York, January 23.

2001 Hunt, David; Pratt, Kevin; Lopez-Chahoud, Omar. Point of Failure (catalogue).

2000 Braff, Phyllis. "Picturing Architecture" New York Time Online, November 26.

Hunt, David Float New York: Sara Meltzer Gallery.

Norese, Giancarlo La Folie Rome: French Cultural Institute.

Shulevitz, Judith. "Culturebox: Young American Art: A Web Tour" Slate, April 24th.

1999 Vincent, Martin, City Life. February 1999, pg 45.

Anastas, Rhea. "Art as Disposable Architecture" catalogue essay.

Grennan, Simon. Catalogue essay.